

Saul Chernick

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Education:

- 2002-2003 Pratt Institute, Brooklyn, New York,
Studio in A School Arts Partnership Initiative Certification Program.
- 1999-2001 Mason Gross School of the Arts at Rutgers University, New Brunswick, New Jersey, M.F.A.
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, Maine.
- 1993-1997 Rhode Island School of Design, Providence, Rhode Island, B.F.A. Printmaking.

Experience:

- 2003-2004 Art Educator, Public School #346, Brooklyn, New York.
• Visual Arts Cluster Teacher.
- 2002-2003 Art Educator, *Studio in a School*, Public School #346, Brooklyn, New York.
• Artist in Residence, Arts Partnership Initiative.
- 2002 Installation Technician, New York Public Library, Exhibitions Department, New York, New York.
- 2001-2002 Graphic Designer, Media Judaica Publishing, New York, New York.
- 2001 Studio Technician, Sean Scully Studio, New York, New York.
- 2000-2001 Instructor, Introduction to Computer Arts, Rutgers University, New Brunswick, New Jersey.
- 2000 Instructor, Drawing Fundamentals, Rutgers University, New Brunswick, New Jersey.
- 1999-2000 Conservation Assistant, Jewish Theological Seminary Library, New York, New York.
- 1998 Technical Illustrator, Learningways; Educational Software, Cambridge, Massachusetts.
- 1998 Technical Illustrator, Uppercase; Desk Top Publishing, Cambridge, Massachusetts.
- 1997 Assistant Printer, Carolyn Muskat Studios; Fine Art Lithography, Boston, Massachusetts.
- 1997 Teaching Assistant, Intaglio, Printmaking Department. Rhode Island School Of Design.
- 1996 Assistant Printer, Private Press, Lithography, Providence, Rhode Island.
- 1996 Teaching Assistant, Life Drawing in Lithography, Printmaking Department.
Rhode Island School of Design.
- 1996 Teaching Assistant, Two Dimensional Design, Summer Pre-College Program,
Division of Continuing Education. Rhode Island School of Design.
- 1996 Teaching Assistant, Painterly Prints, Printmaking Department.
Rhode Island School of Design.
- 1995 Teaching Assistant, Intaglio, Printmaking Department. Rhode Island School of Design.

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Selected Exhibitions:

- 2004 *Winter White* Clifford-Smith Gallery, Boston Massachusetts.
- 2003 *Lordship and Bondage*, Neiman Gallery, Columbia University, New York, New York.
- 2003 *Drawings*, 473 Broadway Gallery, New York, New York.
- 2003 *Notebook*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, Maryland.
- 2002 *Salon Style*, Clifford-Smith Gallery, Boston Massachusetts.
- 2002 *AIM 22*, Bronx Museum of Art, Bronx, New York.
- 2001 *Paper*, Aldrich Museum of Contemporary Art, Ridgfield, Connecticut.
- 2001 *Turning the Page: Contemporary Artists' Books*, Marshall Arts Gallery, Memphis, Tennessee .
- 2001 *Paper Products*, Clifford-Smith Gallery, Boston Massachusetts.
- 2000 *Star Search 2000*, New England School of Art and Design,
Suffolk University, Boston, Massachusetts.
- 2000 *Smorgasbord*, Transient Space Gallery, Boston, Massachusetts.
- 2000 *Elements 2000*, NewHouse Center for Contemporary Art,
Snug Harbor Cultural Center, Staten Island, New York.
- 2000 *Collaborative MailArt*, Cork Gallery at Avery Fisher Hall, Lincoln Center,
New York, New York.
- 1999 *Arad Arts Project*, Arad Museum, Arad Israel. Z.O.A. House, Tel Aviv, Israel.
- 1998 *Source/Filter/Output*, Koussevitzky Art Gallery, Berkshire Community College,
Pittsfield, Massachusetts.
- 1998 *Synapse*, Clifford-Smith Gallery, Boston Massachusetts.

A complete set of references upon request.